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## ABOUT THE COLLEGE



St. Joseph's College of Arts & Science (Autonomous) is a Christian minority institution providing quality, holistic, accessible higher education for minority, marginalized, and rural students in and around the district of Cuddalore.

The college has made consistent progress in achieving institutional excellence. It received Autonomous status in 2008 and NAAC "A" grade in its fourth cycle of accreditation in 2025. Further, it was declared as a mentor institution under the UGC Paramarsh Scheme in 2019.

The college is ranked in the 201-300 band among more than 4000 participating institutions in the National Institutional Ranking Framework (NIRF) rankings 2025 released by the Ministry of Education, Government of India.



## ABOUT THE DEPARTMENT

The PG Department of English offers B.A. English and M.A. English programmes. It promotes self-understanding, critical thinking and creativity among learners by training them in Language Skills and Literary Appreciation. The department is home to a number of clubs such as the Spectator Club, Trace Book Review Club, English Literary Research Club that foster the spirit of critical inquiry among its members. Faculty of the department actively engage in teaching, research and extension activities.



# New Directions in Narratology

International Conference

Dec 12, 2025

PG Department of English

St. Joseph's College of Arts & Science (Autonomous), Cuddalore, India

Affiliated to Annamalai University, Chidambaram

[www.sjctnc.edu.in/cfp/mirror](http://www.sjctnc.edu.in/cfp/mirror)

Format: Hybrid

First Announcement

# CALL FOR PAPERS

We invite papers that focus on the narrative form and function of different media such as literature, film, new media, AR/VR experiences and games. The conference aims to create new theoretical frameworks to understand narrative, to apply narratological perspectives in new areas, and to enable inter-disciplinary dialogue between scholars and practitioners. To this end, we invite papers on the thrust areas listed below:

- Narratives Beyond the Human: Animal, Object, and Planetary Perspectives
- Autobiographical and Personal Narratives
- Narrative in Popular Culture: Movies, Series, and Comics
- Storytelling in the Age of AI, Algorithms, and Automation
- Reader Interactivity and Procedural Narration in Games and Virtual Environments
- Transmedial and Multimodal Storytelling
- Storytelling as an Affective Technology — From Literature to Digital Media
- Empathy, Catharsis, and Affective Ethics in Narration
- Comparative Narratology and Translation of Narratives
- Feminist and Postcolonial Approaches to Narrative
- Stories That Teach: Narrative as a Pedagogical Tool in ELT
- Digital Storytelling as a Multimodal Approach to ELT
- Narrative-Based Learning in Virtual, Augmented, or Gamified Environments

### Mode

Both online and offline presentations are accepted.

### Publication

All papers accepted for the conference will be published as an Edited Volume in both print and open-access e-book format with ISBN number.

### Abstract Submission Guidelines

- Abstract length: 250–300 words
- Abstracts should include: Title of the paper, Author name(s), Institutional affiliation(s) and a 50-word author bio
- Submission format: MS Word (.docx) or PDF (.pdf)
- Email submissions to: [sjcendmirror@gmail.com](mailto:sjcendmirror@gmail.com)

### Full Paper Guidelines

- Length: 2,500 - 3,000 words (including Works Cited)
- Style: MLA Handbook, 9th edition
- All papers will be screened for plagiarism.
- Usage of AI tool for any purpose in the preparation of the paper including grammar-check and formatting should be disclosed.
- Authors are fully responsible for the paper that they are submitting.

# KEYNOTE SPEAKERS



### Dr. S. Samuel Rufus, PhD

Associate Professor of English  
& Dean, International Programmes  
Madras Christian College (Autonomous), Chennai, India.



### Dr. Amanda Furiasse, PhD

Assistant Professor of Digital Humanities and Medical Humanities  
Nova Southeastern University, Florida, USA.



### Dr. Brenton D.G. Dickieson, PhD

Assistant Professor of Arts  
University of Prince Edward Island, Charlottetown, Canada.



### Dr. K. Kannan Prasad, PhD

Assistant Professor of English  
Loyola College (Autonomous), Chennai, India.

### Key Dates

Call for Papers announced	October 30, 2025
Abstract submission deadline	November 15, 2025
Submission of full papers	November 25, 2025
Submission of revised papers	November 30, 2025
Last Date for Registration	November 20, 2025
Conference date	December 12, 2025



REGISTER NOW

**Registration Link:** <https://forms.gle/8D6s3DjK8wpMdcX36>

### Registration Fee: Rs. 1000

Lunch and refreshments will be provided. Authors will receive a free e-book version (PDF) of their published work with ISBN number. However, if they wish to obtain physical (print) copies, these will be made available upon request at an additional cost to cover printing and shipping charges.

For queries, please reach out to Mr. Kewin Anten Raj, Asst. Professor  
on 7010863822 or [sjcendmirror@gmail.com](mailto:sjcendmirror@gmail.com)